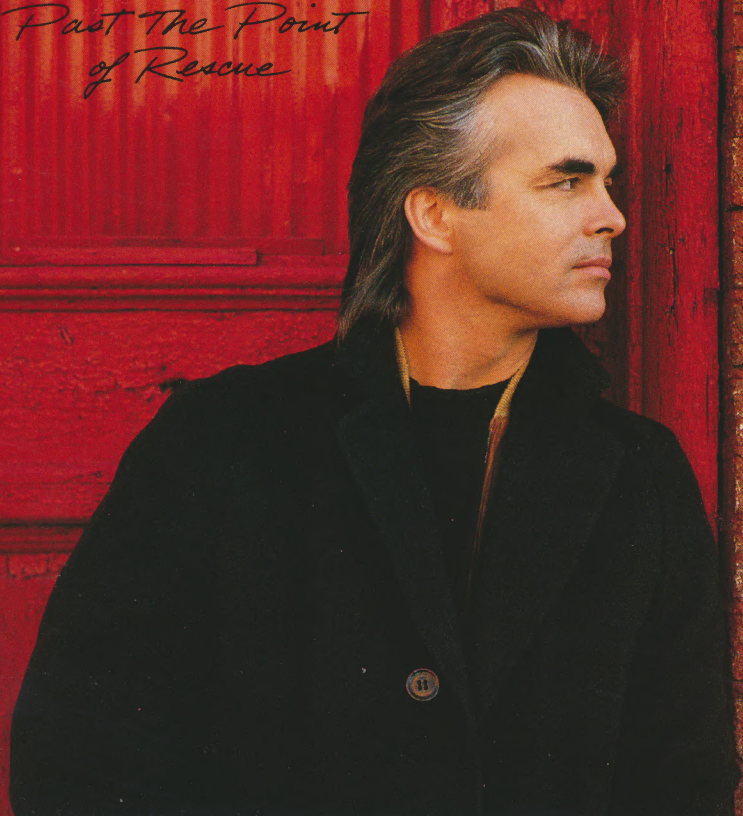


HAL KETCHUM

*Past The Point
of Rescue*



Small Town Saturday Night (2:55)

I Know Where Love Lives (3:30)

Old Soldiers (3:33)

Somebody's Love (3:09)

*Past The Point
of Rescue* (4:25)

Five O'clock World (3:02)

I Miss My Mary (3:12)

*Don't Strike A Match
(To The Book of Love)* (3:13)

Long Day Comin' (3:43)

She Found The Place (3:11)

Produced by
ALLEN REYNOLDS & JIM ROONEY

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CURB
RECORDS

Small Town Saturday Night

I Know Where Love Lives

Old Soldiers

Somebody's Love

Past The Point of Rescue

Five O'clock World

I Miss My Mary

Don't Strike A Match
(To The Book of Love)

Long Day Comin'

She Found The Place

Produced by ALLEN REYNOLDS and
JIM ROONEY

Recorded and Mixed by MARK MILLER at
JACK'S TRACKS RECORDING STUDIO,
Nashville, Tennessee
Mastered by DENNY PURCELL at Georgetown
Masters
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Mighty Quinn Management

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Drums—MILTON SLEDGE
Acoustic Guitar—RICHARD BENNETT
Acoustic Guitar—HAL KETCHUM*†
Electric Guitar & Acoustic Guitar—
CHRIS LEUZINGER
Keyboards—PETE WASNER
Steel Guitar—BRUCE BOUTON
Autoharp—WILL SMITH**
Harmony—HAL KETCHUM & DAVE FRANCIS*,
KATHY MATTEA & ALLEN REYNOLDS†,
GARY BURR††

Special Thanks To: Terrell Tye, John Porter,
Renee Bell, R.B. Miller, Shorty, Dennis Lord,
Walt Quinn, Dick Whitehouse & Curb, KRLT,
KFAN, Mary Todd, Richard Aspinwall & The
Forerunner Family, Kathy Mattea, Gary Burr,
Dave Francis, Bruce Wyatt, Bev Kennon, Steve
Talley, John & Laurie Hill, Dave Maddox, Bob
Kirsch, Mick Hanley, Brian Wood, Townes Van
Zandt, and My Family.—Hal Ketchum

Dedicated To My Old Man.

Kathy Mattea appears courtesy of PolyGram
Records, Inc.

Photography: SEÑOR MCGUIRE
Design: SIMON LEVY

Fan Club: P.O. Box 158435
Nashville, TN 37215

SMALL TOWN SATURDAY

NIGHT* (2:55)

(Pat Alger & Hank DeVito)

There's an Elvis movie on the marquee sign
We've all seen at least three times
Everybody's broke, Bobby's got a buck
To put a dollar's worth of gas in his pickup truck

We're goin' ninety miles an hour down a dead
end road

What's the hurry, son, where're you gonna go?
We're gonna howl at the moon, shoot out the light
It's a small town Saturday night
It's a small town Saturday night

Lucy's got her lipstick on a little too bright
Bobby's gettin' drunk and lookin' for a fight
Liquor on his breath and trouble on his mind
And Lucy's just a kid along for the ride

Got a six-pack of beer and a bottle of wine
Gotta be bad just to have a good time
They're gonna howl at the moon, shoot out the light
It's a small town Saturday night
It's a small town Saturday night

Bobby told Lucy, "The world ain't round...
Drops off sharp at the edge of town
Lucy, you know the world must be flat
'Cause when people leave town, they never
come back"

They go ninety miles an hour to the city
limits sign
Put the pedal to the metal 'fore they change
their mind
They howl at the moon, shoot out the light
It's a small town Saturday night

TAG: They howl at the moon, shoot the light
Yeah, it's a small town Saturday night
It's a small town Saturday night
It's a small town Saturday night

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I KNOW WHERE LOVE

LIVES (3:30)

(Hal Ketchum)

Love don't hang out in a grand hotel
Got no satin sheets, got no servant's bell
Ain't in Bel Air on some big old yacht
Ain't in a beach house on Monserrat

There's a house on the edge of town
It's a little old, it's a little run down
Full of laughter and tears and toys
Crazy things only love enjoys

I know where love lives
I know where love lives
She's sitting on the back step in the evening air
With sea green eyes and her chestnut hair
You keep your mansions of gold, buddy,
I don't care
Cause I know where love lives

You keep all that your fortune brings
All your fancy words, all your precious things
No matter what all your money buys
It's in the arms of love
That true treasure lies

I know where love lives
I know where love lives
She's sitting on the back step in the evening air
With sea green eyes and her chestnut hair
You keep your mansions of gold, buddy,
I don't care
Cause I know where love lives

I know where love lives
Keep your mansions of gold
Keep your mansions of gold

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OLD SOLDIERS † (3:33)

(Hal Ketchum & Dave Mallett)

Old habits die hard and some wounds never heal
We got what we came for, this is part of the deal

I can't forget you, can't even try
Sometimes it seems like somebody died

Old soldiers die hard
Old hearts beat slow
Old friends go easy
Old lovers just go

Some fools never learn, ain't that what they say
I turned for a moment and you turned away
You had your reasons God only knows
If it bothered you baby, it never showed

Old soldiers die hard
Old hearts beat slow
Old friends go easy
Old lovers just go

Old soldiers die hard
Old heads hang low
Old friends go easy
Old lovers just go

I keep telling myself that it's alright
But I know that later on tonight

Old soldiers cry hard
Old hearts beat slow
Old friends go easy
Old lovers just go

Old soldiers die hard
Old heads hang low
Old friends go easy
Old lovers just go

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SOMEBODY'S LOVE ** (4:09)

(Hal Ketchum & Pat Alger)

I stood up for you when you married
I thought you were one lucky guy
You had the world in your pocket
She had that look of love in her eye

Now you call me at one in the morning
To tell me what you're going through
It's not working out like you wanted
Well, I'm not the one to be telling this to

CHORUS:

Cause, brother when you say
She's not all that you dreamed of
I say you're dreamin' too much
Cause I know she's more than
Some damn fool deserves
I know she's somebody's love
Yes, I know she's somebody's love

I've watched her raising your children
She was there when the going got tough
And just when she needed your lovin'
You strung her along on just barely enough

(REPEAT CHORUS)

BRIDGE:

And if I had your luck this time
You'd be gone...she'd be mine
All of my friends would say
There goes that lucky guy

(REPEAT CHORUS)

Oh, I know she's somebody's love.

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PAST THE POINT OF

RESCUE * (4:25)

(Mick Hanly)

Last night I dreamed you were back again
Larger than life again, holdin' me tight again
Placin' those same kisses on my brow
Sweeter than ever now, Lord I remember how
Couldn't get enough of kissin'
Do you know how much you're missin'
No you don't, but I do

Days like a slow train trickle by
Even the words that I write refuse to fly

All that I can hear is your song haunting me
Can't get the melody out of my head, you see
Distractions I've been using
Do you know how much you're losing
No you don't, but I do

CHORUS:

But I do
And I wonder if I'm past the point of rescue
Is no word from you at all
The best that you can do
I never meant to push or shove you
Do you know how much I love you
No you don't, but I do

I swore I'd never fall like this again
Fools like me never win, came to my knees again
Can't close the door on the likelihood
Things might be just as good, always believed
they would
Got to let your love invite me
Baby do you think it might be
No you don't, but I do

(REPEAT CHORUS TWICE)

Ah, no you don't, but I do
Ah, no you don't, but I do

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FIVE O'CLOCK WORLD (3:02)

(Allen Reynolds)

Up every morning just to keep a job
Gotta fight my way through the hustlin' mob
Sounds of the city poundin' in my brain
While another day goes down the drain

But it's a five o'clock world when the
whistle blows

No one owns a piece of my time
And there's a five o'clock me inside my clothes
Thinking that the world looks fine, yeah

Tradin' my time for the pay I get
Livin' on the money that I ain't made yet

Gotta keep going, gotta make my way
But I live for the end of the day

Cause it's a five o'clock world when the
whistle blows

No one owns a piece of my time
And there's a long haired girl who waits I know
To ease my troubled mind, yeah

In the shelter of her arms everything's okay
She talks and the world goes slippin' away
I know the reason I can still go on
When every other reason is gone

Cause in my five o'clock world she waits for me
Nothing else matters at all
Cause everytime my baby smiles at me
I know that it's all worthwhile, yeah

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I MISS MY MARY*† (3:12)

(Hal Ketchum)

A threadbare alibi
A lifetime full of promise
Fell from my Mary's eyes
As she saw the screen door swing
The baby never woke
He lay cradled in her trembling
He lay safe and never knowing
What my leavin' would bring

I draw my pay down on the docks
I send it off to Mary
I might hold back a dollar
And wash this pain out of my back
But the pain keeps gettin' clearer
And Mary your face just keeps on fadin'
Now the light shines through this bottle
Memories all fade to black

CHORUS:

Well, I'll see you out on the street tonight
I'm a lover of a drink, lover of a fight
Hold my own on the dark side of this town

Yes, I'm tough as nails, got a heart of steel
I will never fear, for I will never feel
And one more round would surely set me right
I miss my Mary tonight

They call me the old man in this bar
My sleeves rolled up and showin'
The faint blue souvenirs of love
And places I have been
One says "U.S. Navy"
And this one says "Darling Mary"
Now my Mary's turned to ashes
And the ocean's turned to gin

(REPEAT CHORUS)

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DON'T STRIKE A MATCH

(TO THE BOOK OF LOVE)* (3:13)

(Hal Ketchum & Pat Alger)

There are dreams that come to me in the night
Some are precious and fine
Lately all of my dreams of you
Are the hurtin' kind

Lying beside you I miss the heat
And I feel so alone
I'm afraid if I fall asleep
You'll be gone

When it's late at night
And I close my eyes
I know what I'll be dreamin' of
See the flames go high
Watch the ashes fly
As you strike a match to the book of love
Honey, don't strike a match to the book of love

Imagination will run so wild
I can't believe that it's true
I don't want to imagine me
Without you

When it's late at night
And I close my eyes

I know what I'll be dreamin' of
See the flames go high
Watch the ashes fly
As you strike a match to the book of love

When it's late at night
And I close my eyes
I know what I'll be dreamin' of
See the flames go high
Watch the ashes fly
As you strike a match to the book of love
Honey, don't strike a match to the book of love
No, honey, don't strike a match to the book
of love

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LONG DAY COMIN'†† (3:43)

(Hal Ketchum & Gary Burr)

Close your eyes, you've got a long day comin'
Your mama will be callin', that old rooster
will crow
Close your eyes, you've got a long day comin'
You should have been sleepin' a long time ago

There are certain things in life
That do not go the way we plan them
There are mysteries to love
You're too young to understand them

These are not tears
Just smoke in my eyes
Smoke from the bridges
I'm burnin' tonight

Close your eyes, you've got a long day comin'
Your mama will be callin', that old rooster
will crow
Close your eyes, you've got a long day comin'
You should have been sleepin' a long time ago

Guess it's time to say goodnight
I've sung you every song I know
Let me stand and watch you dream
One more time before I go

Tomorrow you'll wake
And you'll wonder why
There's so many miles
Between you and I

Close your eyes, you've got a long day comin'
Your mama will be callin', that old rooster
will crow
Close your eyes, you've got a long day comin'
You should have been sleepin' a long time ago

Close your eyes, you've got a long day comin'
You should have been sleepin' a long time ago

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Gary Burr Music, Inc. ASCAP

SHE FOUND THE PLACE*† (3:11)

(Hal Ketchum)

She found the place where I've been hiding
Have I the grace to let her in
To where my heart has been residing
Away from the joy and pain again

She's come a long way from her home
Seen the serpent's tongue, heard the lion roar
Braved the thicket and the dark
Just to lay a fair hand at my door

She holds what little love I render
Like a candle on a windy night
And I pray the gale shall not offend her
By stealing such a fragile light

She's come a long way from her home
Seen the serpent's tongue, heard the lion roar
Braved the thicket and the dark
Just to lay a fair hand at my door

She found the place where I've been hiding
Lord, have I the grace to let her in
To where my heart has been residing
Far away from the joy and pain again

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FEATURING THE HIT SINGLES

“SMALL TOWN SATURDAY NIGHT,”

“I KNOW WHERE LOVE LIVES”

&

“PAST THE POINT OF RESCUE”

D2-77450



HAL KETCHUM

Past The Point of Rescue

1. SMALL TOWN
SATURDAY NIGHT

2. I KNOW WHERE
LOVE LIVES

3. OLD SOLDIERS

4. SOMEBODY'S LOVE

5. PAST THE POINT
OF RESCUE

6. FIVE O'CLOCK
WORLD

7. I MISS MY MARY

8. DON'T STRIKE A
MATCH (TO THE
BOOK OF LOVE)

9. LONG DAY COMIN'

10. SHE FOUND THE
PLACE

Produced by
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